



Lowell, the spirit of our music, his heart feeding and fathering the youngest of us. Would-be musicians turned to collective sons of song...his own private dirges, remembrances for Bird, for Pres, for Lady Day, and Wardell. Thumping your tune into the jazz of Seattle and listening -- always listening -- teaching us to learn, to swing, never forgetting what was, what is, opening doors to what can be, what will be... Sleepless drive through the black rain in the soft seat of your Citroen in those crazy maroon cords to help young friends to make it through their own terror. Lugging instruments, making an old man smile. The music you gave, organizing, cajoling, creating, supporting; the picnics, the parties, and your quiet presence leading us like a silent piper, sighing a soft smile at the love you created.

Hi Folks! I'm the KRAB program guide! I was hand-written by Mike Wiater, hand-typed by Helen Norton, hand-laidout by Lorna Dawson, hand-printed by Gary Margason, hand-folded by Ralph Palmer, Dave Rowland, John Barnes and others, hand-delivered by your friendly postman, and finally, hand held by you. What I want to know is, will you still respect me afterwards?

HIGHLY REASONABLE KRAB
SUBSCRIPTION RATES, THE
INCOME FROM WHICH KEEPS
THE WOLVES FROM THE DOOR.
(Once we let the wolves
come to the door, but they
refused to take the garbage
when they left. Wolves are
like that.)

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Subscribers receive, free of charge, the bi-weekly
program guide, and our love.

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE because KRAB
is a chip off the old non-profit H and R Block.

A NOTE OF RECOGNITION

Just to identify those eager, happy volunteers who appear each night to play the programs, they are: Mike Henryson, Steve Hunt, Nils VonVeh, Jim Conrad, Steve Putnam, Steve Lawson, and Sperry Goodman. Well guys, the man over at Columbia School said broadcasting meant "recognition, high-pay and prestige". It's time to start working on the last two.

THURSDAY, MARCH 5

7:00am THE MORNING PROGRAM - with Nancy Keith
11:00 Commentary (R)
11:30 Letter from England (R)
11:45 New Books (R)
12:00 African Times (R)
12:30 Concert Review (R)
~~~~~  
5:30pm CAP'N BALTIC'S BOP STOP - A night in Tunisia. Playing as many versions of the Dizzy Gillespie classic as we can squeeze-ooze-force-puch into ninty minutes.  
7:00 COMMENTARY  
7:30 L'INCORONAZIONE DI POPEA - Monteverdi's splendid late opera. Richard Lewis and Magda Laszlo head the cast of this Glyndebourne Festival production. John Pritchard conducts.  
9:00 SUNDAY - The Roachdale Radio Network presents an exciting half-hour of comedy and song. "It..." Barnes, N. Y. Times.  
9:30 CLASSIC JAZZ - with smooth talking, friendly Mike Duffy.  
10:45 open time -- for late breaking developments.  
11:00 THE BARBARIAN PRINCE - classical Oriental music for the laid back, with Michael and Joanne Wiater.

FRIDAY, MARCH 6

7:00am IF you THINK ITS EARLY YOU SHOULD HEAR KEITH TELL IT - with Nancy, that is.  
11:00 Commentary (R)  
11:30 Sunday (R)  
~~~~~  
5:30pm POST WAR BLUES
7:00 COMMENTARY
7:30 THOMAS WEELES AND THOMAS TALLIS - More Tudor church music sung by the choir of St. John's College, Cambridge.
8:00 IT SERVES ME RIGHT TO SUFFER - John Lee Hooker interviewed in a Seattle motel room by KRAB's post-war research man, Dick Shurman, and his swami Dr. Spider.
8:45 BIG MAMA THORNTON: THE WAY IT IS - America's largest female blues singer is also one of the very best, recorded live at Thee (sic) Experience in L. A. Selections include "Little Red Rooster", "One Black Rat", "Rock Me Baby", "Wade in the Water", "Sweet Little Angel", "Baby Please Don't Go", "Got My Mojo Working", "Watermelon Man" and "Don't Need No Doctor". New on Mercury.
9:30 THE MONTH IN REVIEW - Dr. Giovanni Costigan reviews the month of February at the Mercer Island Jewish Community Center. Recorded on March 5.
11:00 Herb Hannum, Herb Hannum, Herb Hannum: JUST JAZZ

SATURDAY, MARCH 7

10am YOU CAN NEVER TELL (WHO) but...
12:30 Commentary (R)
~~~~~  
6:00pm RAGA DARBARI KANADA---BADE GHULAM ALI KHAN (Odeon) - said to be India's foremost classical singer of today. Majestic and dignified, it is usually rendered during the first part of the night.  
6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry with Michael and Joanne Wiater, featuring Ed Corn and Diane Wakoski, but not exclusively.

7:00 COMMENTARY  
 7:30 RAGA POORIA DHANASHRI--BISMILLAH KHAN (Odeon) - an evening melody for the shehnai.  
 8:00 ENDS AND MEANS - with the ever dependable Ken ("Kenner") Lund, reading from Aldous Huxley  
 8:30 AL OUD--HAMZA EL DIN - instrumental and vocal music of Nubia--which might be the Sudan.  
 9:00 SOME NEW RECORDS - Robert Veyren-Lacroix plays harpsichord concertos by Haydn, David Oistrakh and Sviateslav Richter play the Brahms Violin Sonata No. 3, and other things too new to be listed here.  
 11:00 HOLE IN THE WALL - Dr. Spider with rhythm and blues.

#### SUNDAY, MARCH 8

10:00am AND ON AND ON WITH THE MUSICOTHON--ALL MORNING, ALL MORNING.  
 12:00 Commentary (R)  
 12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown doing jazz of the 60's.  
 3:30 BLUEGRASS - Tiny (c/o Puget Sound Tugboats) Freeman is away and you never know who from the Seattle Folklore Society will be host.  
 6:30 MOULDY FYGGE - "Bay Cities Jazz Band" with Val Golding. Cuts include "Arab Strut", "Yerba Buena Blues", "How'm I Gonna Do It".  
 7:00 COMMENTARY - with John Prothero  
 7:30 TO CELEBRATE THIS TRIUMPHANT DAY - a program from the New Zealand Broadcasting Commission featuring Purcell's "Come ye Sons of Art".  
 8:00 ALICE IN WONDERLAND - with a cast of thousands and a great court scene. Courtesy of KING-FM.  
 9:30 THE BLUES PROGRAM - with Howard Gilbert  
 11:00 THE ROBOTNOR HOURS - Ray Serebrin doing Ray Serebrin into the hours. A short description of Ray? God! Music, rock and jazz.

#### MONDAY, MARCH 9

7:00am IT REALLY IS EARLY BUT HERE WE ARE  
 11:00 Commentary (R)  
 11:30 Mouldy Fygge (R)  
 12:00 Ends and Means (repeated from Saturday)  
 12:30 The Month in Review (repeated from Friday)  
 ~~~~~  
 5:30pm A CONCERT FOR MARCH - Hindemith; Symphony in B-flat. Schoenberg; Theme and variations, Op. 43A. Stravinsky; Symphonies of Wind Instruments performed by the Eastman Wind Ensemble. Ernst Bacon; Songs from Emily Dickinson, Helen Boatwright, soprano.
 7:00 COMMENTARY
 7:30 WINE APPRECIATION - Emmett Watson, who recently opened a Head Shop (called the "Lennie Frog"?) and not the one in the PI, helps your digestion.
 8:00 LEFT PRESS REVIEW - Frank Krasnowsky reads from and comments on recent articles from the radical press.
 8:30 OPEN HOUR - in memory of The Singing Mayonnaise
 9:20 FREDDIE KING--MY FEELING FOR THE BLUES - On Cotillion records, this next release is excellent. For guitar-o-philos.
 10:00 JEAN SHEPHERD - from WOR in New York. He has been doing this for twenty years. He wrote IN GOD WE TRUST--ALL OTHERS PAY CASH. Seen recently on NET. Big deal.
 11:00 JON GALLANT - classical music and fizz.

TUESDAY, MARCH 10

7:00am THE MORNING SHOW - with Nancy Keith
11:00 Commentary (R)
11:30 Wine Appreciation (R)
12:00 Left Press Review (R)
12:30 Jean Shepherd (R)
~~~~~  
5:00pm RAGA: PRABHAKALI--ALI AKBAR KHAN - on the Sarod (Odeon)  
5:30 JERRY BURNS READS SOME OF HIS POETRY - from his books "A Trip in Tao-Tarot Time" and "Acetylene Flowers". Tomorrow night at 8:30 will be an interview with Jerry.  
6:00 THE WORLD OF SOUND - Broadway Originals 1909-1935 - Independent Radio Co-op Network presentation No. 3. Eddie Cantor, Ukelele Ike (Cliff Edwards) etc. Broadway players of music and comedy, hosted by Melvin Lilly.  
7:00 COMMENTARY  
7:15 THEATRE REVIEW - with Robert Horsey  
7:30 SOVIET PRESS AND PERIODICALS - from KPFA in Berkeley, Professor William Mandel reads and analyzes recent articles in the Soviet Press. Prof. Mandel is author of numerous books and articles about the Soviet Union, including Russia Re-Examined.  
7:45 CULT MUSIC OF CUBA - various songs with drums and rattles on Ethnic Folkways.  
8:00 WARSAW FESTIVAL 1969 (II) - Zbigniew Rudzinski; Symphony for Men's Choir and Orchestra performed by the Orchestra and Choir of the National Philharmonic. Wlodzimierz Kotonski; Music for 16 Cymbals and Strings, Orchestra of the National Philharmonic. Kazimierz Serocki; Poems for Soprano and Chamber Ensemble, Dorothy Dorow, soprano, with the Chamber Ensemble of the Grand Theatre of Warsaw. Jan Krenz, conductor.  
8:45 CONCERT - Britten; Serenade for Tenor, Horn and Strings, in a performance taken from British 78's. Peter Pears, tenor; Dennis Brain, horn; The Boyd Noel Orchestra conducted by B. Britten. Vaughn Williams; On Wenlock Edge, also from old 78's. P. Pears, tenor; B. Britten, piano; with the Zorian String Quartet.  
9:30 A GUIDE TO RENAISSANCE MUSIC - a recent Seraphim release of short pieces from the Renaissance.  
11:00 "KID" LEVINE -- ALIAS -- CHUNK BONITO - bull-dozes jazz-rock-soul into your head.

WEDNESDAY, MARCH 11

7:00am WHAT DE YA MEAN, READ THE PROGRAM GUIDE, NOT AT THIS TIME OF THE MORNING  
11:00 Commentary (R)  
11:30 Soviet Press and Periodicals (R)  
11:45 Theatre Review (R)  
12:00 Jerry Burns (R)  
~~~~~  
5:30pm ROBERT CREELEY - reading from his poems ("For Love") from the KRAB Archives.
6:15 THE FOLK MUSIC OF ROMANIA - compiled and edited by Alan Lomax, Columbia.
7:00 COMMENTARY
7:30 NEW BOOKS - with P. J. Doyle, reading and commenting on the newest in Seattle Public Library's excellent collection.
7:45 open
8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, professor of Anthropology at the University of Washington, with events from no-longer-darkest Africa.

- 8:30 COSMEP - AN INTERVIEW WITH JERRY BURNS - This interview conducted by Michael Wiater with Knute Skinner sitting in. Jerry Burns is the founder of Cosmep: Committee or Collective or Co-Operative of Small Press Editors and Publishers, now one of the largest and most cohesive active poetry organizations.
- 10:00 MAMOOKS KUMTUX - Part one of a program taped at the Seattle Intertribal Pow-wow held at the Fort Lawton gym last January 24. Music, dancing, and Janet McCloud interviews with, among others, Bernie White Bear, Chairman of the Seattle War Dance, Lee Piper of Kinatchitapi, and Dale Running Bear, leader of Drum Number One.
- 11:00 ETHEREAL FIZZ - with Nils Von Veh doing the late night bit of classical music. And he welcomes suggestions.

THURSDAY, MARCH 12

- 7:00am NANCY KEITH WITH THE NANCY KEITH SHOW
- 11:00 Commentary (R)
- 11:30 The Africa Program (R)
- 12:00 New Books (R)
- 12:15 Mamooks Kuntux (R)
- 1:15 Interview with Jerry Burns (R)
- 5:30pm CAP'N BALTIC'S BOP STOP - A Coleman Hawkins Program. Coleman was the first person to seriously use the tenor saxophone as a solo instrument. His 50's rebirth was a big influence on bop. He died last year.
- 7:00 COMMENTARY - Bill Hanson
- 7:30 FILM REVIEW - with Nancy Keith
- 7:45 open
- 8:00 HOW THE VOICE OF AMERICA TELLS IT OVERSEAS - An address by Richard G. Cushing, deputy director of the Voice of America, given to various military types at the Armed Forces Staff College in Norfolk, va. on Dec. 1. Loaned to us by Maxine Cushing Gray.
- 9:30 VINTAGE JAZZ - Hal Sherlock with more enthusiastically received old time jazz.
- 11:00 THE BARBARIAN PRINCE - mostly from India but could be from anywhere (including the American Indians). That is, music in the classical mode with veena, oud, shenai and dung, hosted by Michael and Joanne Wiater.

FRIDAY, MARCH 13

- 7:00 IT REALLY IS THE MORNING SHOW WITH NANCY KEITH
- 11:00 Commentary (R)
- 11:30 Film Review (R)
- 11:45 The Voice of America (R)
- 5:30pm POST-WAR BLUES - with Dick Shurman
- 7:00 COMMENTARY - Frank Krasnowsky
- 7:30 DASTGAH CHAHARGAH AND POEM OF SAADI IN DASTGAH SEGHAH - Music of Iran from the Unesco collection. The first played on the Kementche (bowed lute) the second with the large Iranian lute.
- 8:00 NOSTALGIC SYRUP - Dave Jones continuing on with part four, the theme songs of the great dance bands and the singers, with Eddy Duchin, Tiny Hill, Fred Waring, Frankie Laine, Connie Boswell, Bon Selvin, Will Bradley, Raymond Scott, Harry James, Orrin Tucker, Horace Heidt and Gene Austin.
- 9:00 CHAMBER MUSIC FROM NEW ZEALAND - Aaron Copland: Concerto for Clarinet, Strings, harp and piano. Anthony Watson; String Quartet N. 2 (1962). David Farquhar; Concerto for Wind Quintet.

10:00 OPEN HOUR
 11:00 JUST JAZZ - with Herb Hannum

SATURDAY, MARCH 14

10:00am ANOTHER MORNING, THIS TIME WITHOUT NANCY KEITH, AND WITH...?
 12:30 Commentary (R) Frank Krasnowsky
 ~~~~~  
 6:00pm RAGA MALJAUNS - with Bhimsen Joshi, a really fine youngish Indian singer.  
 6:30 RIVERMOTH RADIO - Al Benditt, who has been extravagantly praised by Galway Kinnell (privately, of course) among others, continues reading Miss Stein's The Waves.  
 7:00 COMMENTARY  
 7:30 KAYAGUM PYONG CHANG FROM CHOLLADO, KOREA, SUNG AND PLAYED BY PARK KWI-HI  
 From a rare record in the collection of Robert Garfias. These are popular and art songs sung to the accompaniment of the Kayagum.  
 8:00 ENDS AND MEANS - Kenneth "With the English Accent" Lund reading from Aldous Huxley.  
 8:30 CONCERT - miscellany of the music of; Corelli: some trio sonatas. Corretti; from his Concertos Comiques. Purcell; some of his trio sonatas.  
 10:00 A PROGRAM ABOUT "THE PRICE SYSTEM" WHICH NONE OF THE STAFF UNDERSTANDS BUT WHICH IS HIGHLY INTERESTING - loaned by Don Somerville.  
 11:00 HOLE IN THE WALL - Dr. Spider rightly points out that he is identifying not with "disgusting, oft times poisonous, hairy little insects" but with disgusting, oft times poisonous, hairy little arachnids.

SUNDAY, MARCH 15

10:00 A DAY LIKE ANY DAY, EXCEPT YOU ARE THERE  
 12:00pm Commentary (R)  
 12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown with more modern jazz. Maybe you noticed but the White House thinks jazz is big enough to allow the Modern Jazz Quartet in its confines. Ah, but will we?  
 3:30 BLUEGRASS - Oh, Tiny, Tiny--we miss you. May California not hold you in its tight little fist for much longer.  
 6:30 THE MOULDY FYGGE - "Bob Barnard's Aufrey St. Stompers" doing "Frankie & Johnny", "Winnin' Boy", "Yes Sir".  
 7:00 COMMENTARY - John Gallant  
 7:30 J. S. BACH: The Art of the Fugue - Helmut Walcha performs on the Great Organ of St. Laurenskerk in Alkmaar, Holland.  
 9:00 FOR KIRBY SO LOVED THE WORLD - A sermonette by Reverend Kirby J. Hensley, owner-operator of the Universal Life Church, the Chicken Delight of the religion world, wherein those feeling a clerical urge can receive, free of charge, ordination, and for a small fee, a doctor of divinity. The word was given at Eagles Auditorium earlier this month. Amen.  
 9:15 PAUSE FOR REFLECTION  
 9:30 THE BLUES PROGRAM - Howard Gilbert, Seattle Symphony skin thumper and a former member of Jackie Souder's World's Fair Marching Band, plays and talks about the blues.  
 11:00 THE ROBOTNOR HOURS - Ray and the Raylets play Wild Madness That Make Your Innards Sizzle.

MONDAY, MARCH 16

7:00am NOW! HELD OVER! OUR PATRONS SAY--IT'S THE GREATEST! SATISFACTION



GUARANTEED. WHAT ELSE CAN WE SAY?

11:00 Commentary (R)  
11:30 The Mouldy Fygge (R)  
12:00 Kirby J. Hensley (R)  
12:15 Ends and Means (R)  
5:30pm RAGA DARBARI KANADA - with Ustad Vilayat Khan, perhaps India's finest sitarist with perhaps his finest record. Fifty minutes of...light filtering through the perforated marble screens...light falling in discs and ovals and floral patterns upon a brilliantly polished marble floor. light gleaming in myriad jewelled points from walls where semi-precious inlay catches its glancing reflections. The tablaist is young Shankar Ghosh.  
6:20 ETHNIC MUSIC OF THE MAORI - Native New Zealanders  
6:45 TV REVIEW - with Greg Palmer  
7:00 COMMENTARY  
7:30 WINE APPRECIATION - with Emmett Watson. Perhaps more about Hippie foods and wines? Do Hippies eat? Of course.  
8:00 LETTERS AND THINGS - KRAB talks back.  
8:15 RUNNING THE BULLS IN BLUE - KRAB's ever-hot for action news team of Nancy Keith, Bill Cleland, Greg Palmer, John Barnes, Michael Wiater, et al, report on Seattle's Court House Demonstration, February 17th. Our ear-witness coverage of this sporting event is a must for our local listeners.  
10:00 JEAN SHEPHERD - with Jean Shepherd  
10:45 open  
11:00 JIM HATFIELD - with classical music, poetry and readings.

TUESDAY, MARCH 17

7:00am IT REALLY SHOULD BE CALLED THE MORNING SHOW  
11:00 Commentary (R)  
11:30 Wine Appreciation (R)  
12:00 Jean Shepherd (R)  
12:45 Letters and Things (R)  
1:00 TV Review (R)  
1:15 Running the Bulls (R)  
5:00pm MOHANA RAMA - with India's Lalgudi Jayaraman Trio of Violin, Venu and Venna. This is Carnatic or South Indian music.  
5:30 KNUTE SKINNER reading from his own poetry. "Stranger with a watch" is the one he doesn't read from. Knute, who sat in on the COSMEP talk with Jerry Burns, teaches one quarter of the year at Western in Bellingham. The rest of the year he lives in Ireland.  
6:00 MUSIC OF THE PROFESSIONAL GYPSY MUSICIANS - collected by Robert Garfias  
7:00 COMMENTARY - Committee for Returned Volunteers  
7:15 THEATRE REVIEW - with Robert Horseley  
7:30 SOVIET PRESS AND PERIODICALS - William Mandel in a program from KP in Berkeley.  
7:45 open  
8:00 WARSAW FESTIVAL 1969 (III) - Grazyna Bacewicz; VII Violin Concerto, Piotr Janowski, violin. Henryk Mikolaj Gorecki; Ancient Polish Music for Orchestra, Andrzej Markowski conducts the Orchestra of the National Philharmonic.  
9:30 CHARLIE HADEN AND THE LIBERATION MUSIC ORCHESTRA - a new Impulse record with songs by Ornette Colman, Carla Bley, and the final piece "We Shall Overcome".  
10:30 open time  
11:00 "KID" LEVINE -- ALIAS -- CHUNK BONITO - doing some jazz, some rock, some soul.

WEDNESDAY, MARCH 18

|        |                                                                                                                                                                                                                                                    |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00am | <u>THE MORNING SHOW</u> - with Nancy Keith                                                                                                                                                                                                         |
| 11:00  | <u>Commentary</u> (R)                                                                                                                                                                                                                              |
| 11:15  | <u>Theatre Review</u> (R)                                                                                                                                                                                                                          |
| 11:30  | <u>Soviet Press</u> (R)                                                                                                                                                                                                                            |
| 5:30pm | <u>OLD ROCK</u> - Rich Cummings does a really great job with cuts we went to high school with.                                                                                                                                                     |
| 6:30   | <u>LETTER FROM ENGLAND</u> - with Michael Scarborough                                                                                                                                                                                              |
| 6:45   | <u>NEW BOOKS</u> - with P. J. Doyle of the Seattle Public Library                                                                                                                                                                                  |
| 7:00   | <u>COMMENTARY</u>                                                                                                                                                                                                                                  |
| 7:30   | <u>CONCERT REVIEW</u> - with Dave Rowland                                                                                                                                                                                                          |
| 8:00   | <u>AFRICAN TIMES</u> - Simon M'Pondo, teaching the only African literature course on the west coast (as far as we know).                                                                                                                           |
| 8:30   | <u>THE MUSIC OF OCCIDENTAL AFRICA</u> - from the Unesco collection featuring first the Malinke tribe and then the Baoule tribe.                                                                                                                    |
|        | <u>YOGA MUSIC OF INDIA</u> - sung with Veena accompaniment by Swami Vidyananda.                                                                                                                                                                    |
| 10:00  | <u>MAMOOKS KUMTUX</u> - Part Two of the Seattle Intertribal Pow-wow. Entertainment by the Yakima singers and drums, and an interview with Chief Sitting Bull's grandson, White Buffalo Man. These programs are produced for KRAB by Janet McCloud. |
| 11:00  | <u>ETHEREAL FIZZ</u> - a sparkling, effervescent show. Your bubbling host, Nils Von Veh, brings you pleasant, soothing classical music to use in any way you wish.                                                                                 |

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